

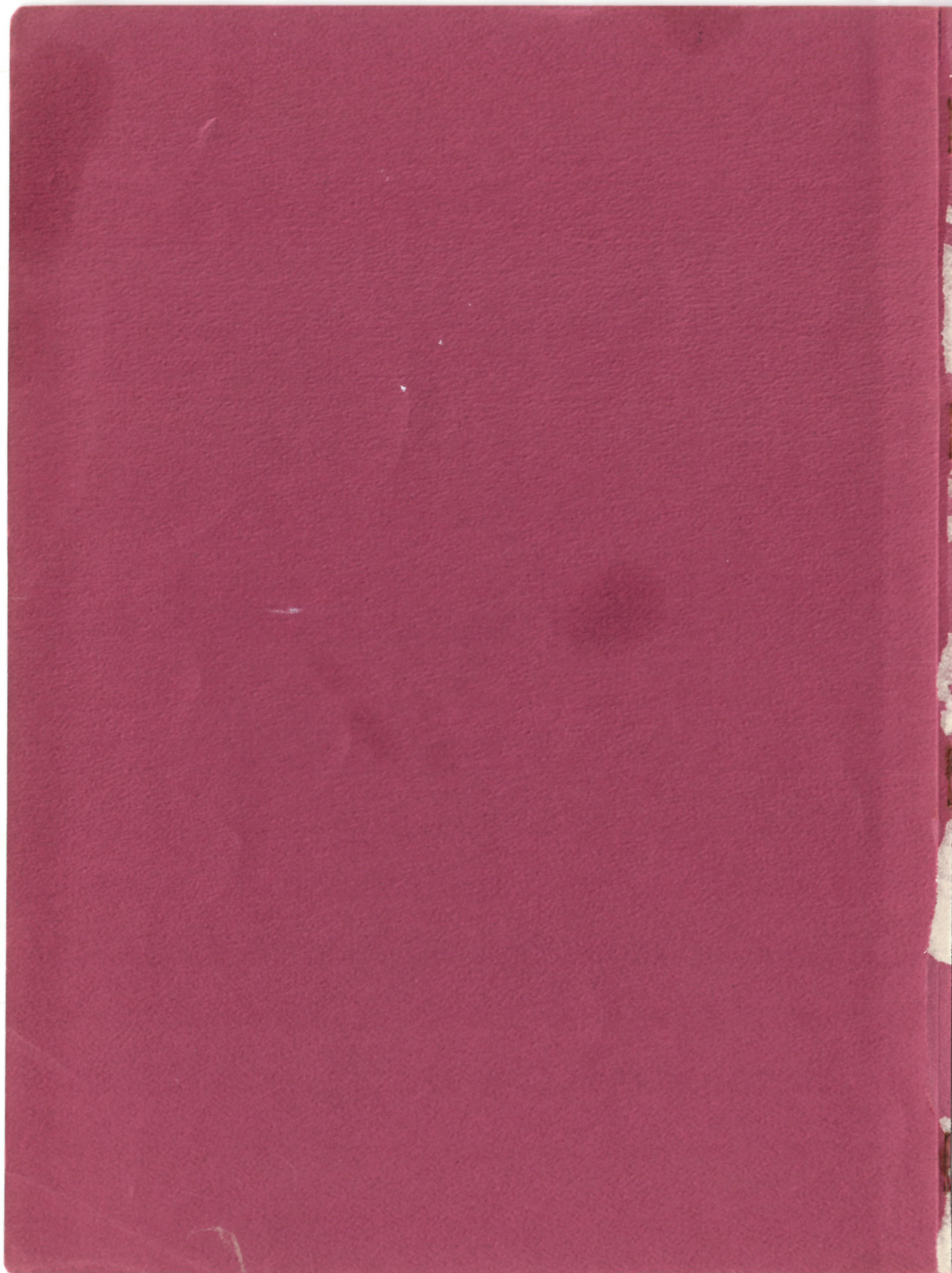
C. Paul

JENNEWWEIN



university of georgia press

the american sculptors series



C. Paul Jennewein

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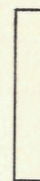
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the american sculptors series
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in collaboration with the national sculpture society





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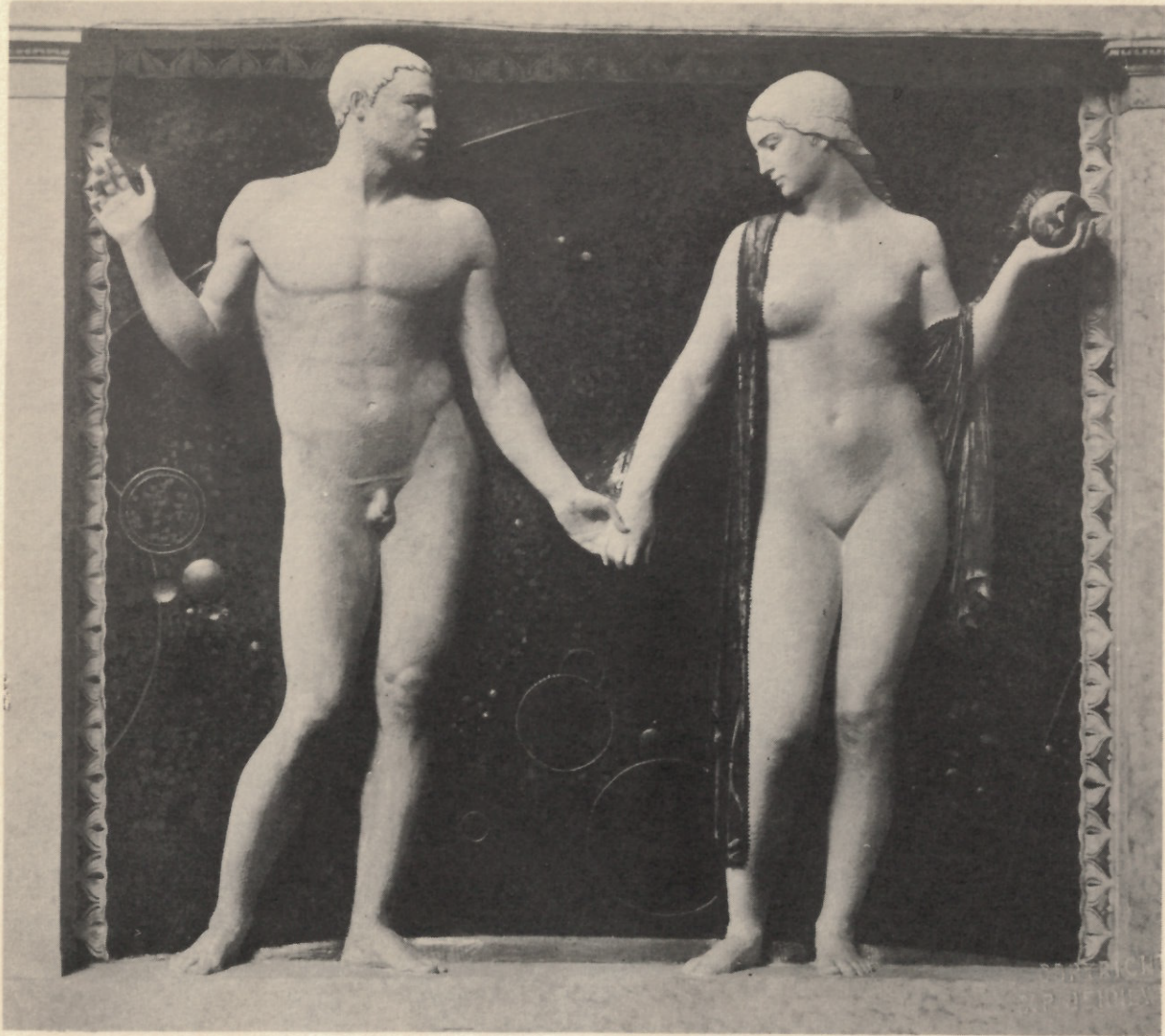


credo:

“The study of Art in past civilizations is a great stimulant in the performance of creative work. Early in my career, I chose, as my major interest, collaboration with architects. Sculpture generally is enhanced by its architectural setting. Both the sculptor and the architect find a mutual respect for freedom of expression, form, composition, and choice of materials. Emotional Content, expertly composed and executed, is to me sculpture at its best.”

C. Paul Jennewein

Entrance, British Building, (details), Rockefeller Center, N. Y. C., 1932



"God, Man and Woman", terra cotta, 1916



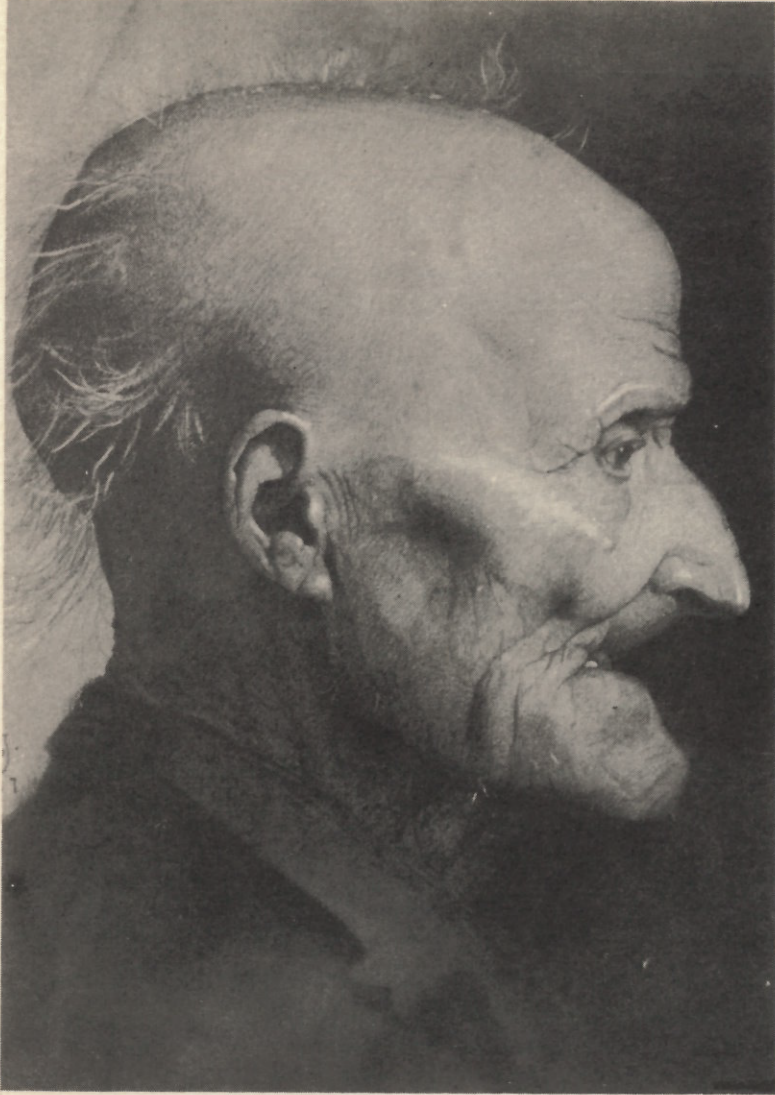
"Repose", bronze, 1917



"Cupid and Crane", 1924, bronze, 22 in.



"Cupid and Gazelle", bronze, 1917



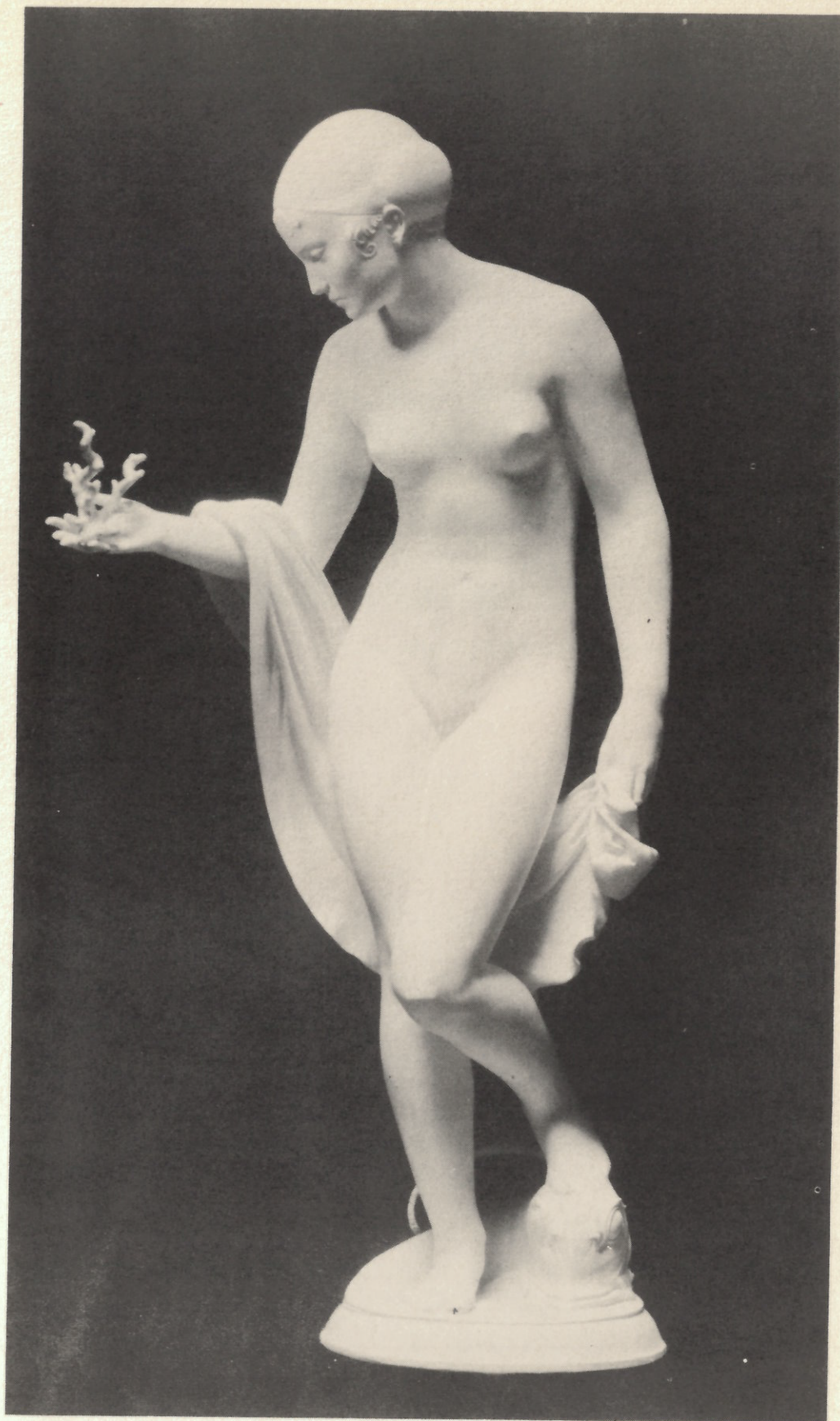
“Meo”, drawing, 1917



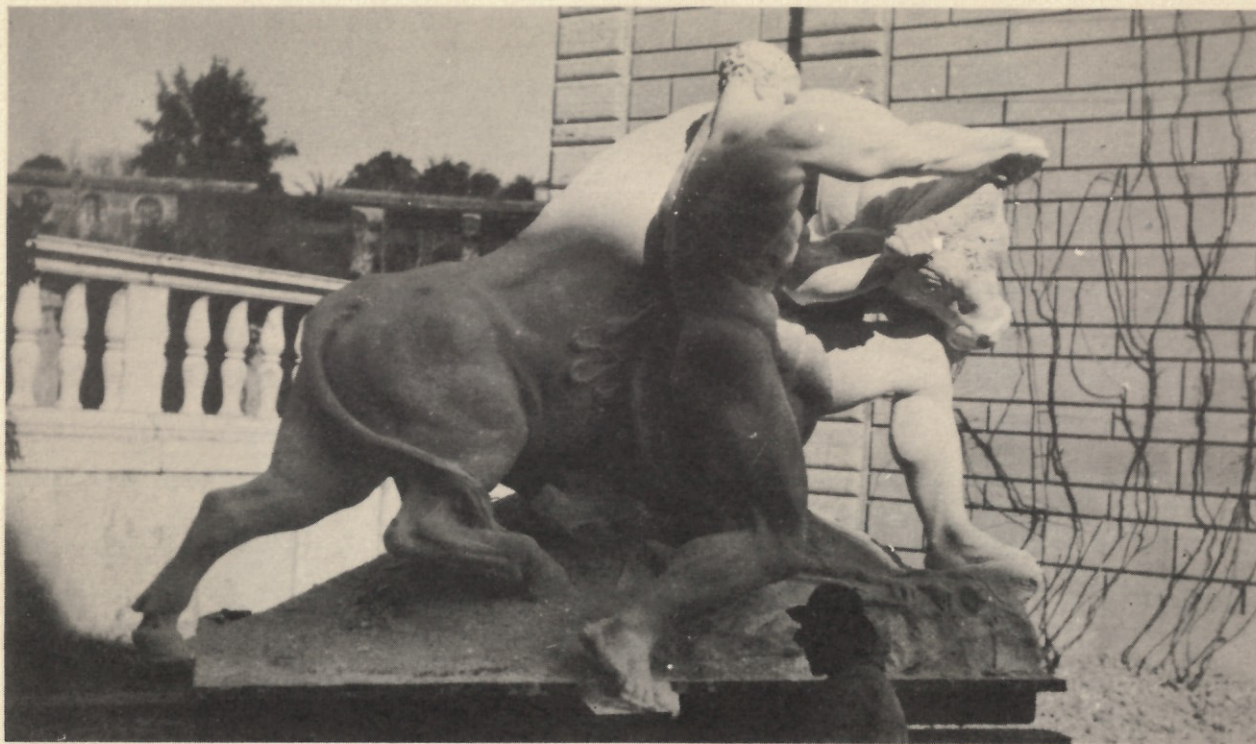
"Comedy"
1920
bronze



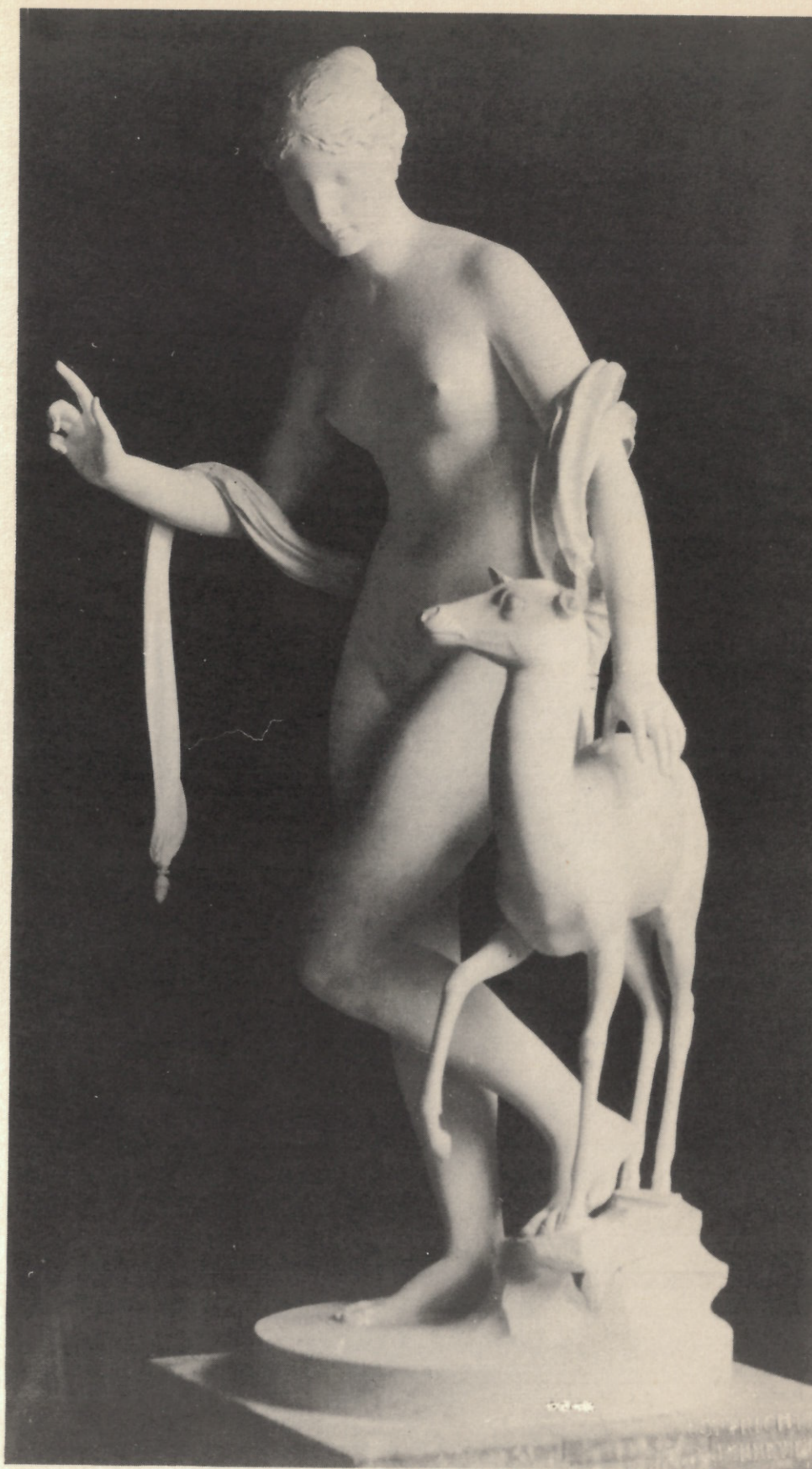
Decoration, Cunard Building, 1921



"Coral"
1920
bronze, 33 in.



"Hercules Taming the Nemean Bull", 1920



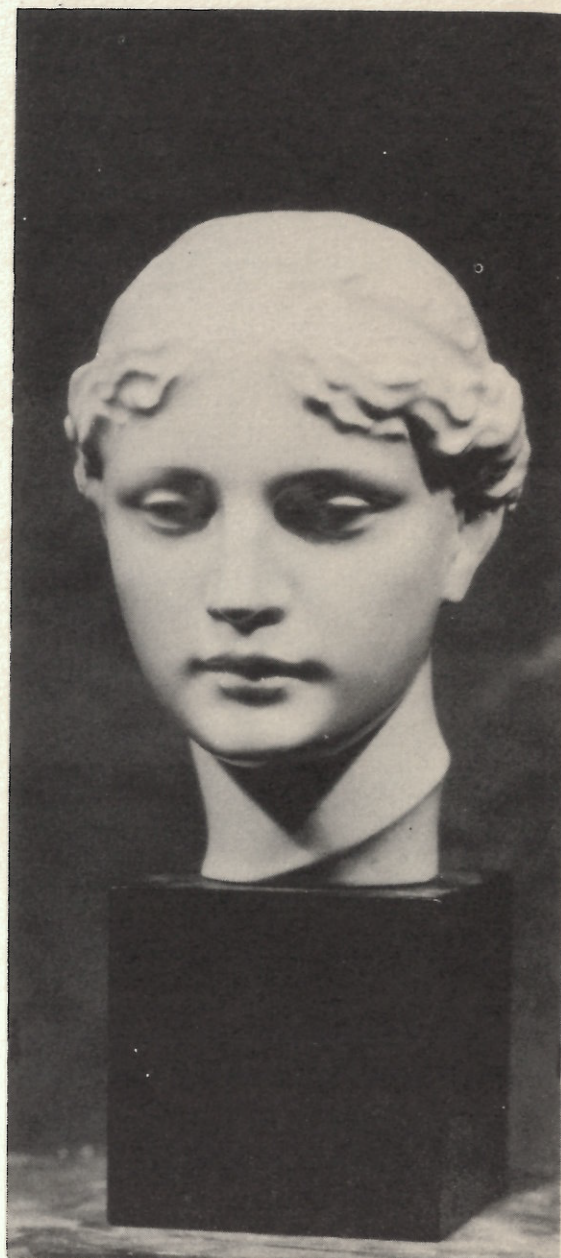
Darlington Memorial
Fountain, Washington,
D. C., 1921, plaster
model



"Mimi Jennewein", 1921, porcelain



"Portrait: William Dubilier", 1927,
terra cotta



"Memory"
Porcelain, 1929
The Pennsylvania Academy of the Fine Arts



Lincoln Life Insurance Building, Ft. Wayne, Ind., 1923



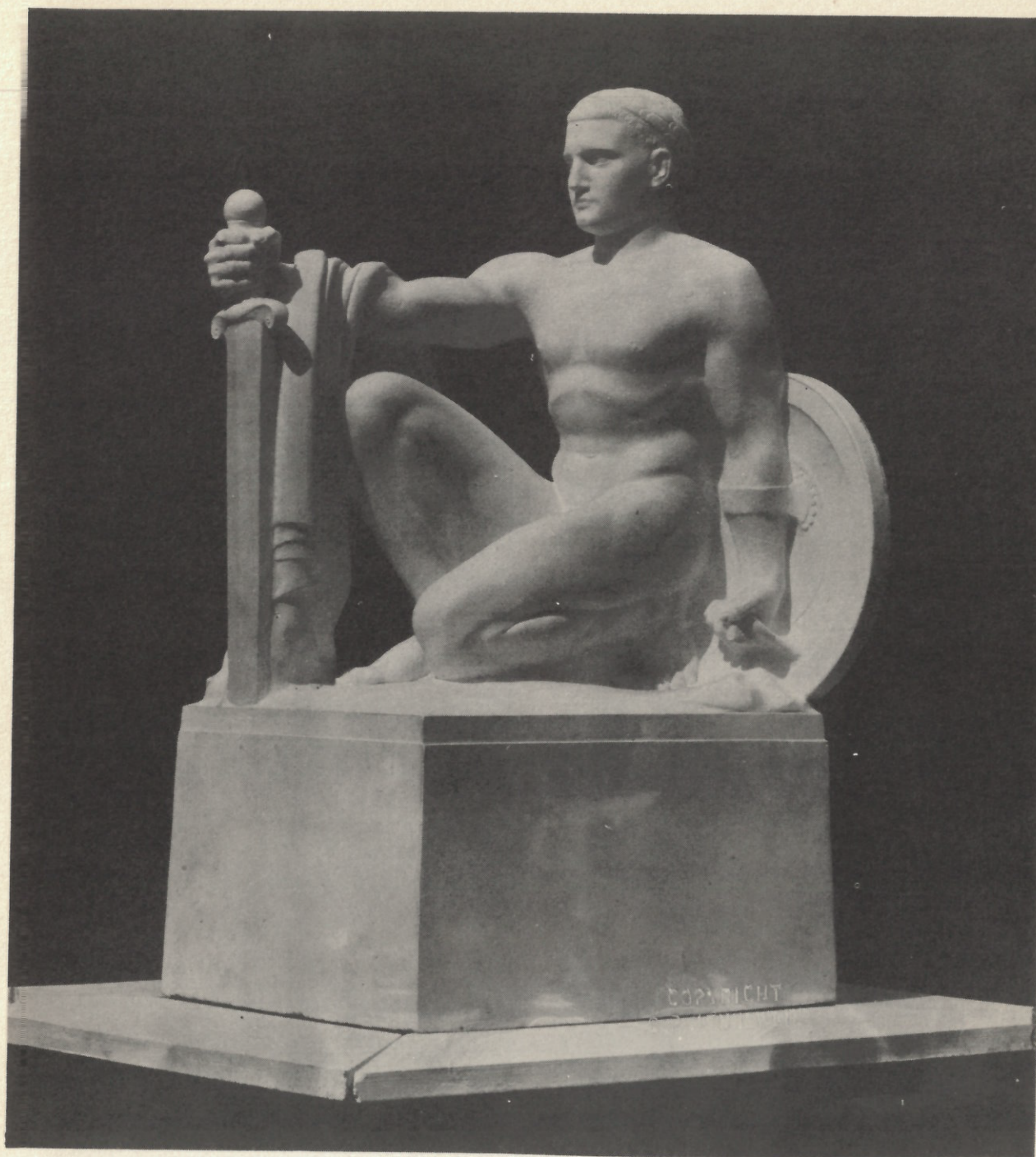
Lincoln Life Insurance Building



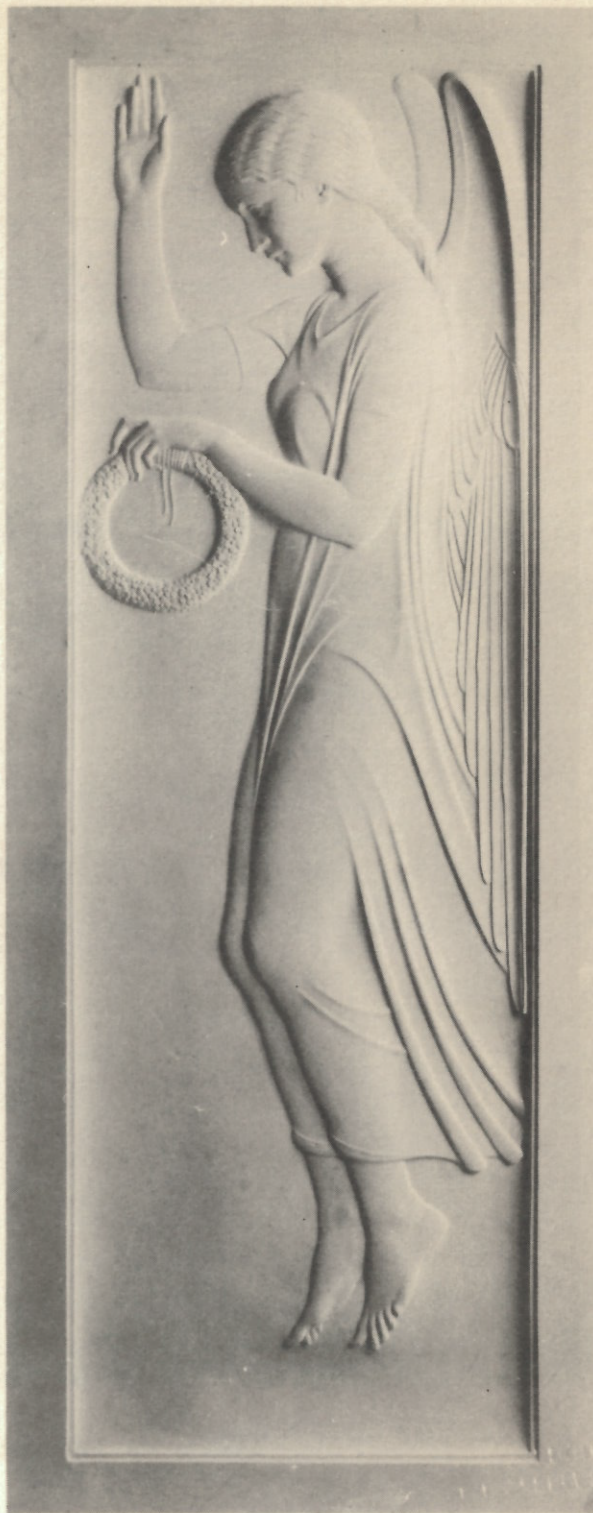
Ft. Wayne, Indiana, 1923



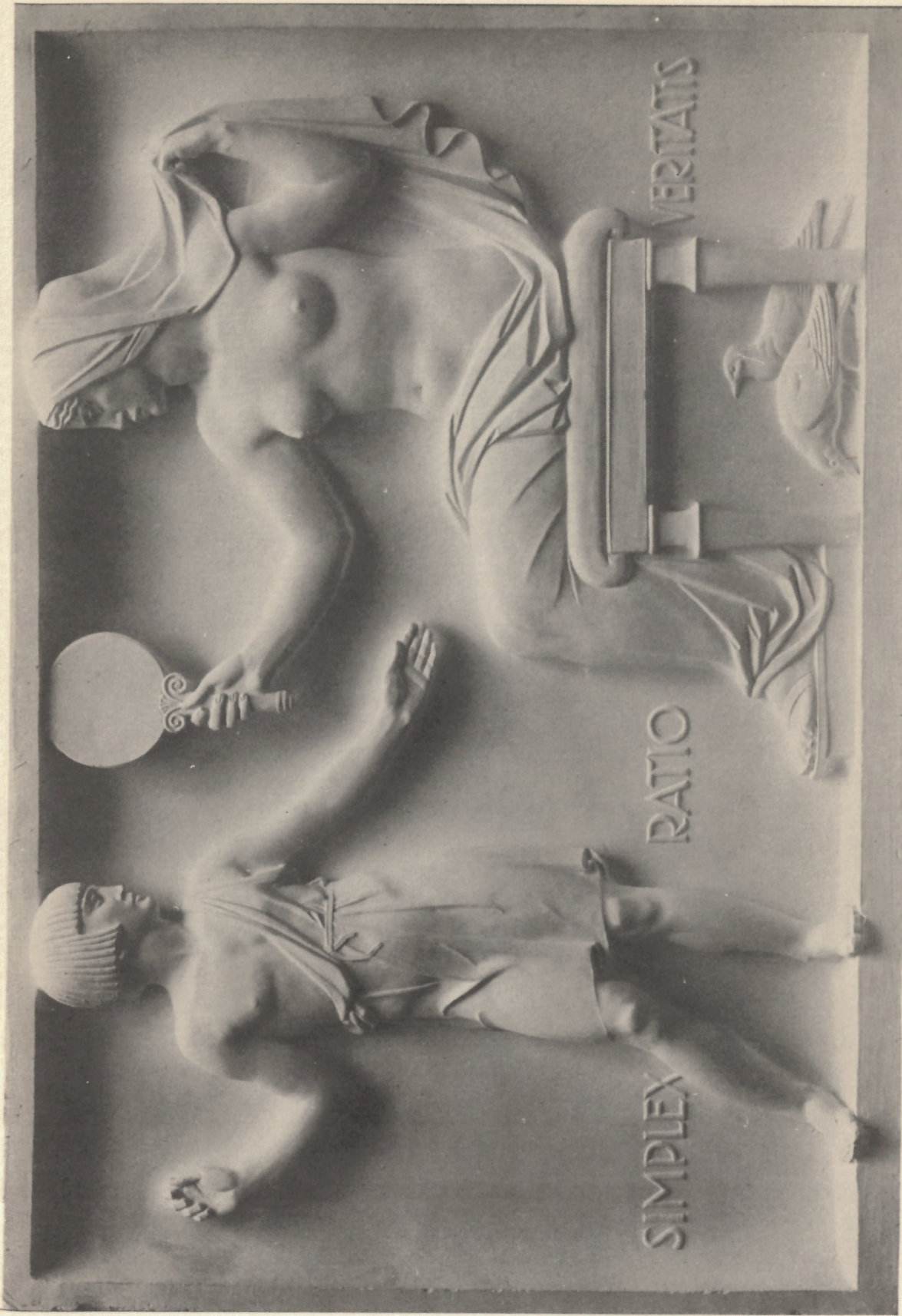
"Greek Dance", 1926, bronze 18 in. Collection: The Pennsylvania Academy of The Fine Arts



Barre War Memorial (detail), Barre, Vermont, 1922. Plaster model



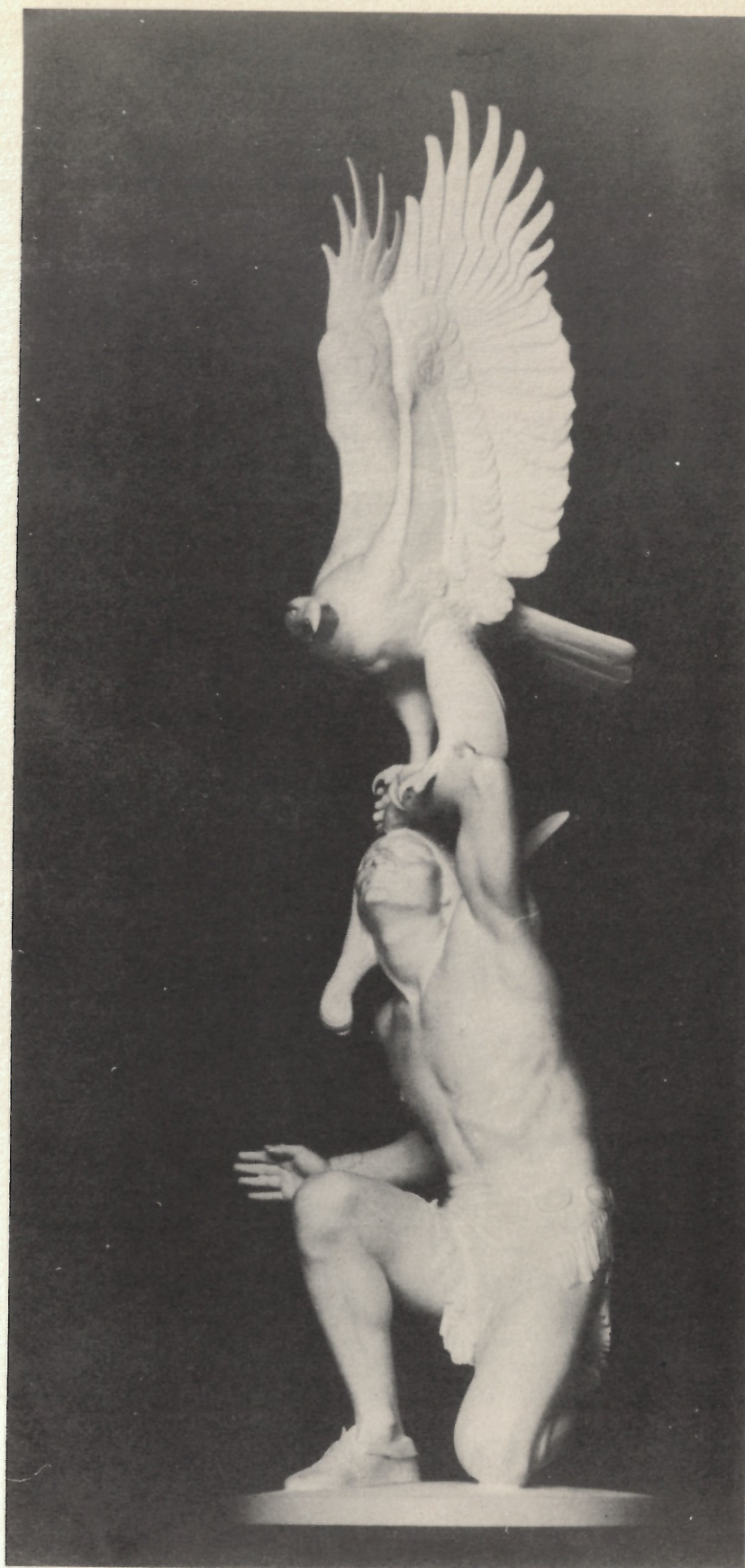
Levi Memorial, bronze doors, 1924



Decoration, South Office Building, Harrisburg, Pa., 1929



Decoration, Cunard Building, N. Y. C., 1921



Tours War Memorial
Tours, France
bronze, 1929



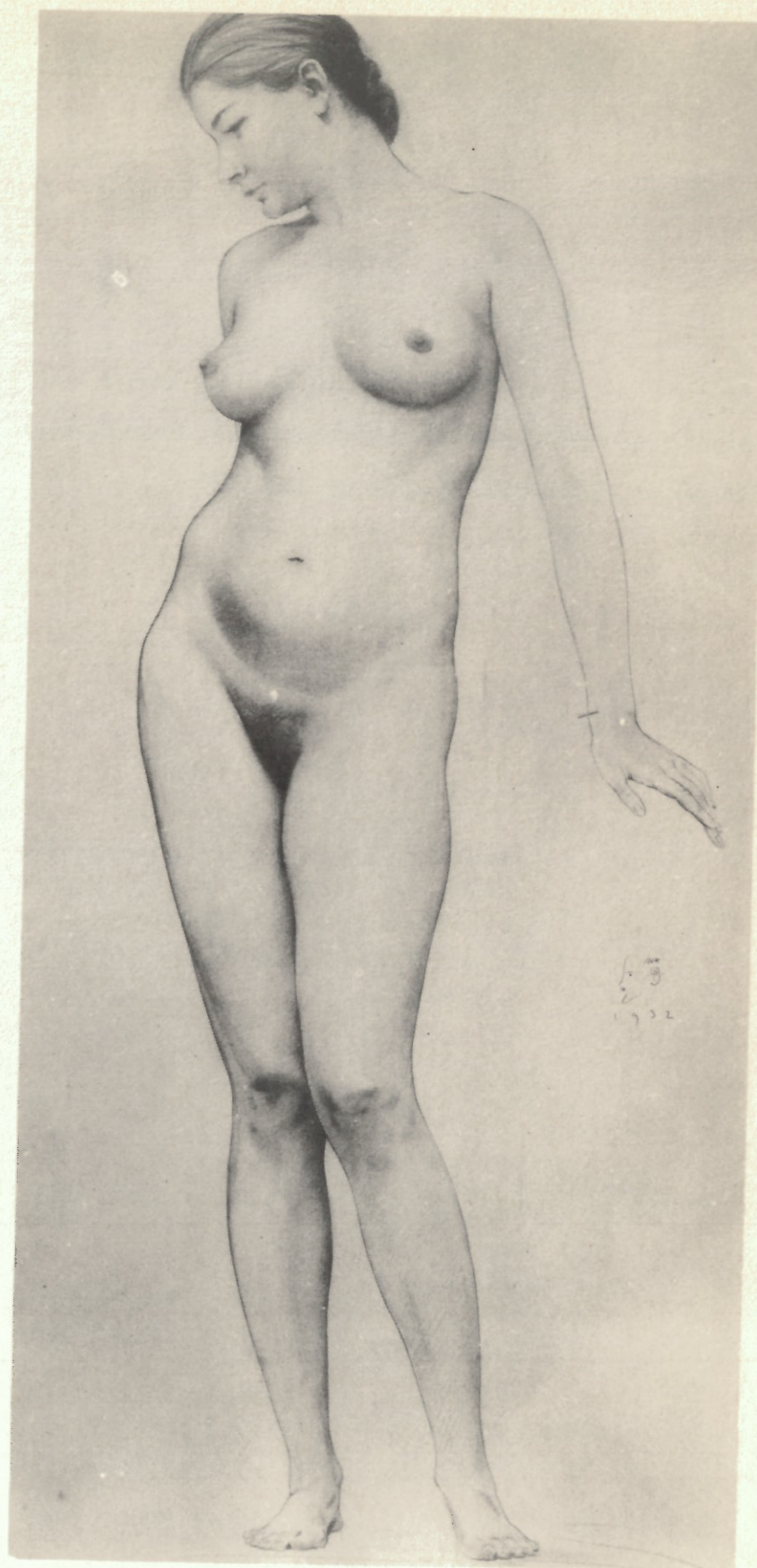
"Over the Waves", 1929, bronze, 48 in.



Frieze, Providence War Memorial, Providence, R. I., Paul Cret, Architect



Eagles. Gate Decoration, American Embassy, Paris. 1929



"Study", drawing. 1930



Tympanum, Philadelphia Museum of Art, 1927

Perhaps the greatest ceramic achievement of our day is the Tympanum done for one of the pediments of the Philadelphia Museum of Art by Mr. Jennewein, and colored glazes by Mr. Leon Solon.



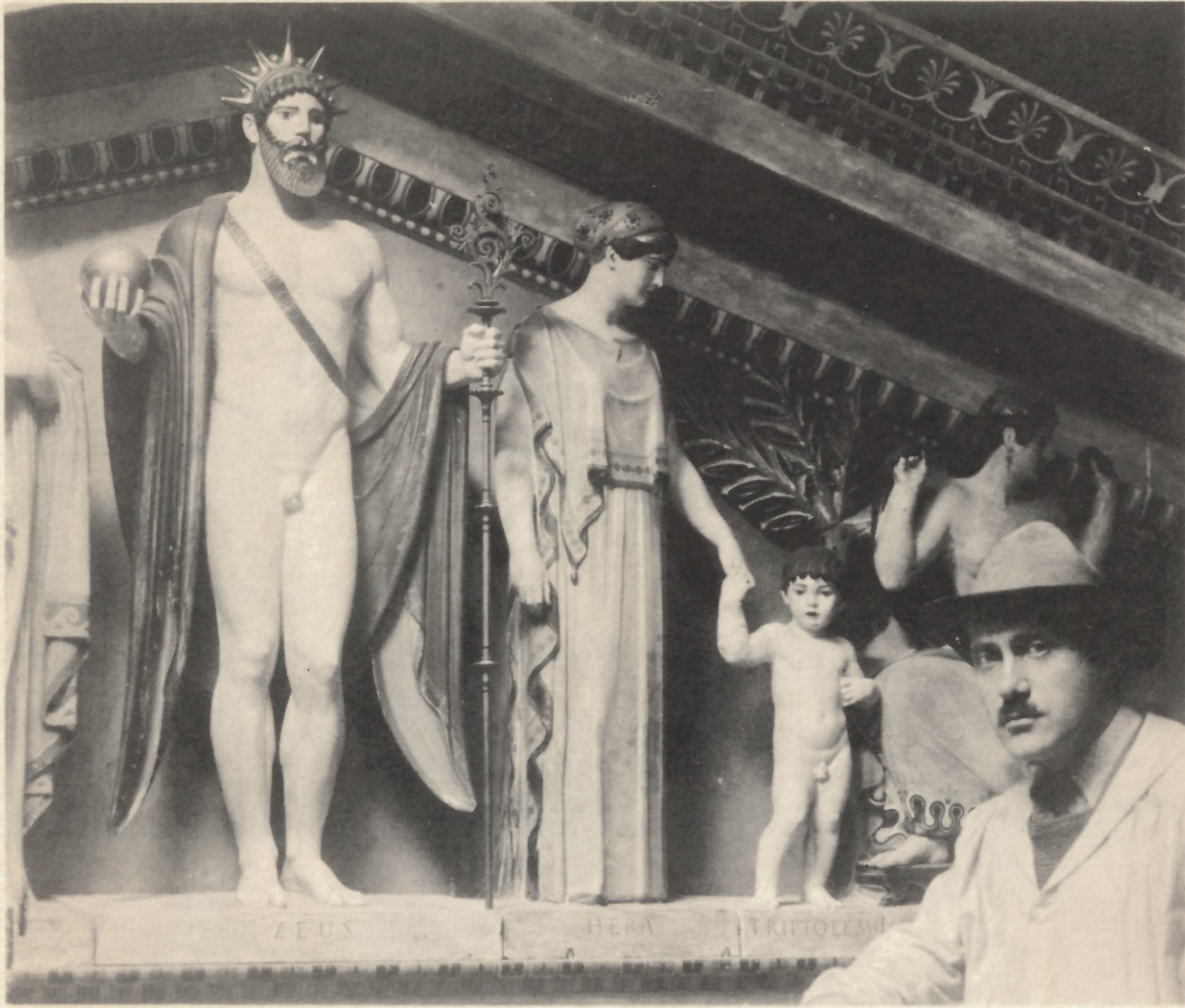
Akroteria, bronze, 1929. Center Pavilion, Philadelphia Museum of Art



Detail of Pediment, terra cotta, 1927. Philadelphia Museum of Art



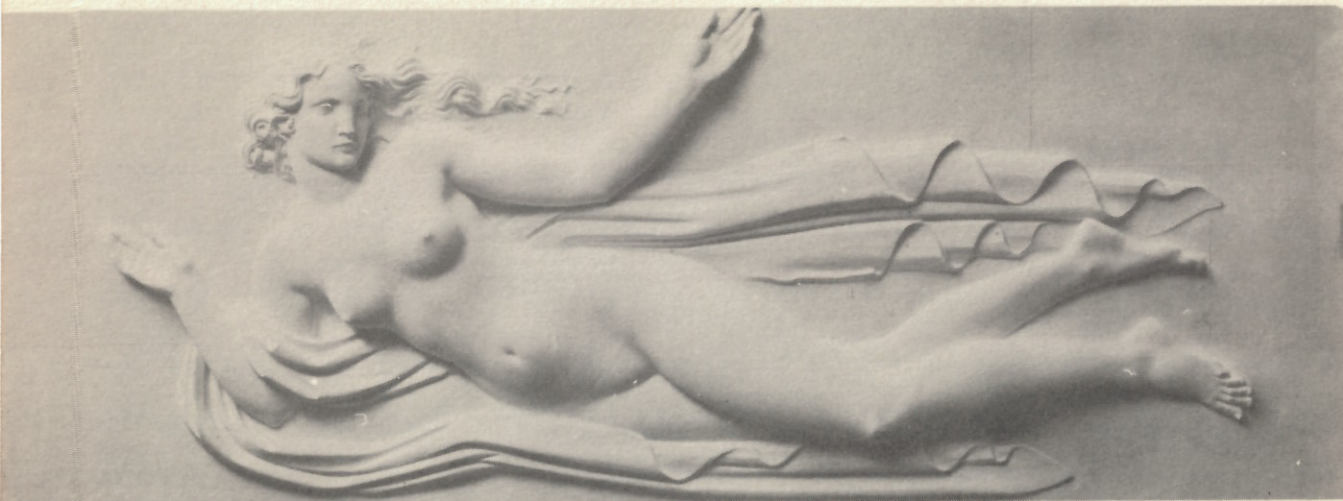
Detail of Pediment. Philadelphia Museum of Art.



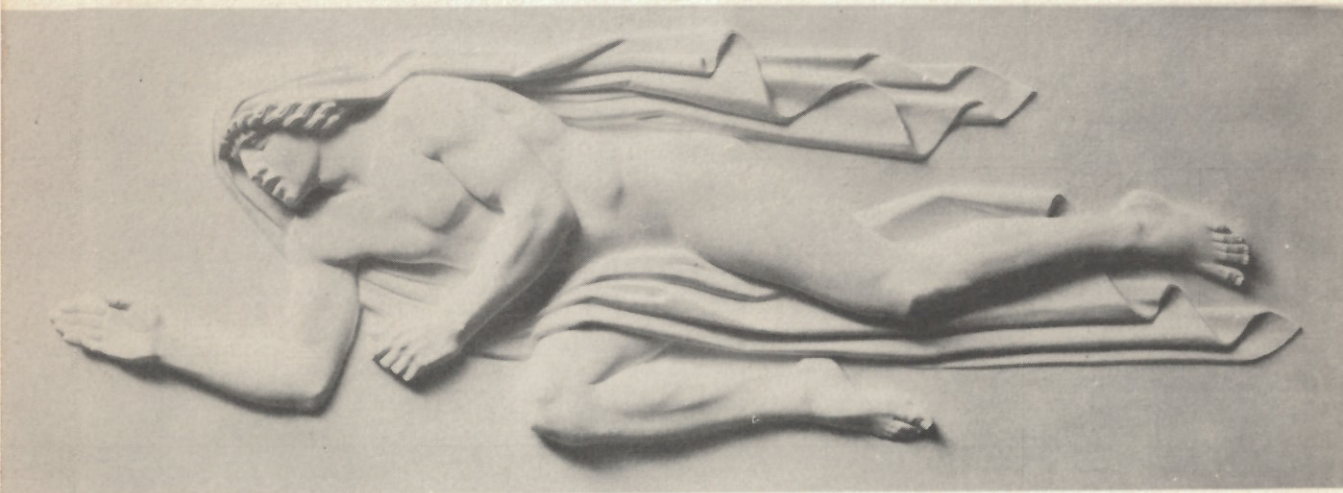
Detail of Pediment. Philadelphia Museum of Art.



Tympanum Figures (detail). Philadelphia Museum of Art



“South Wind”



“North Wind”

Department of Justice Building, Washington, D. C.



Main Entrance

Department of Justice
Building, Washington,
D. C., 1933



"Earth"



"Air"



"Fire"

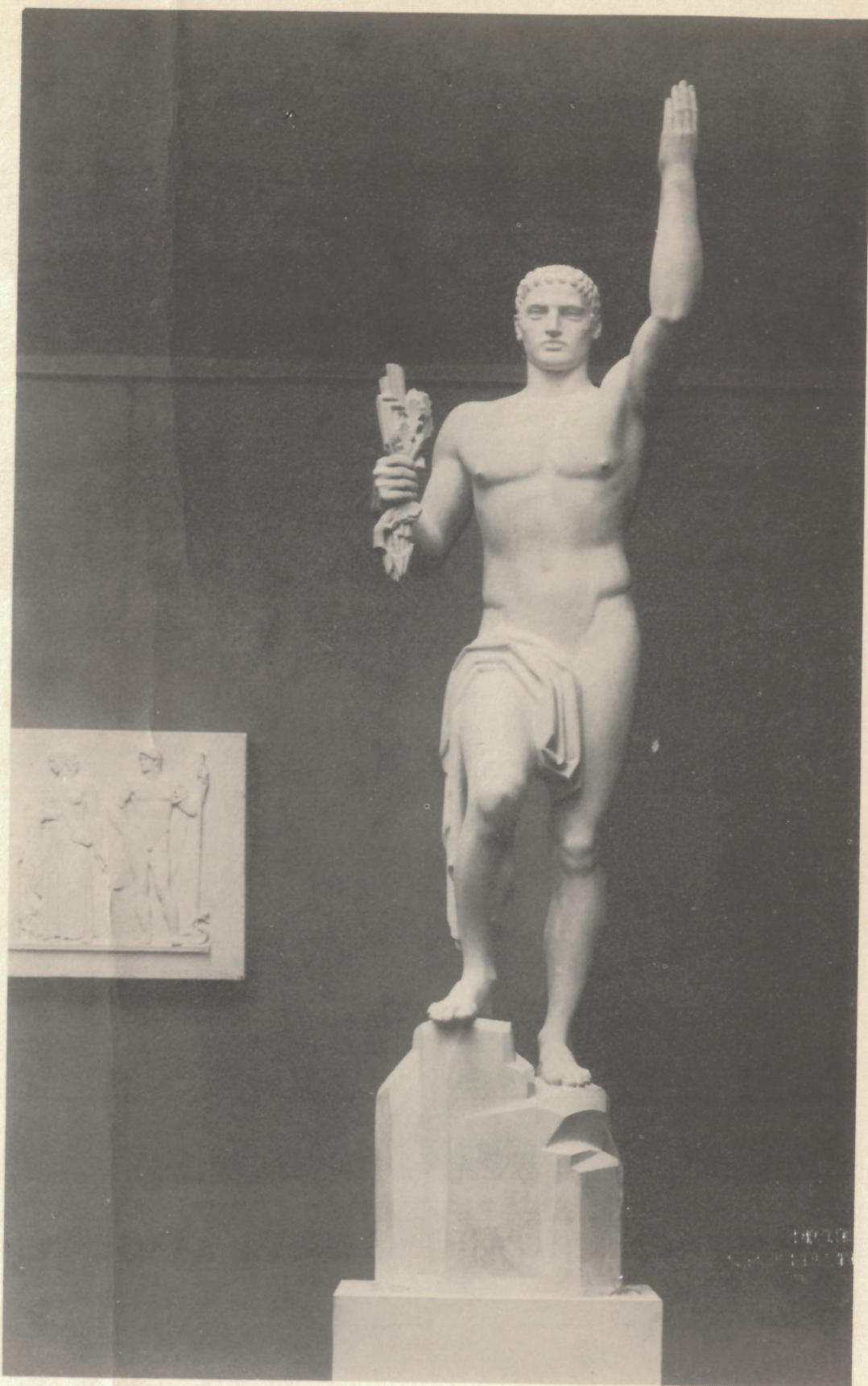


"Water"

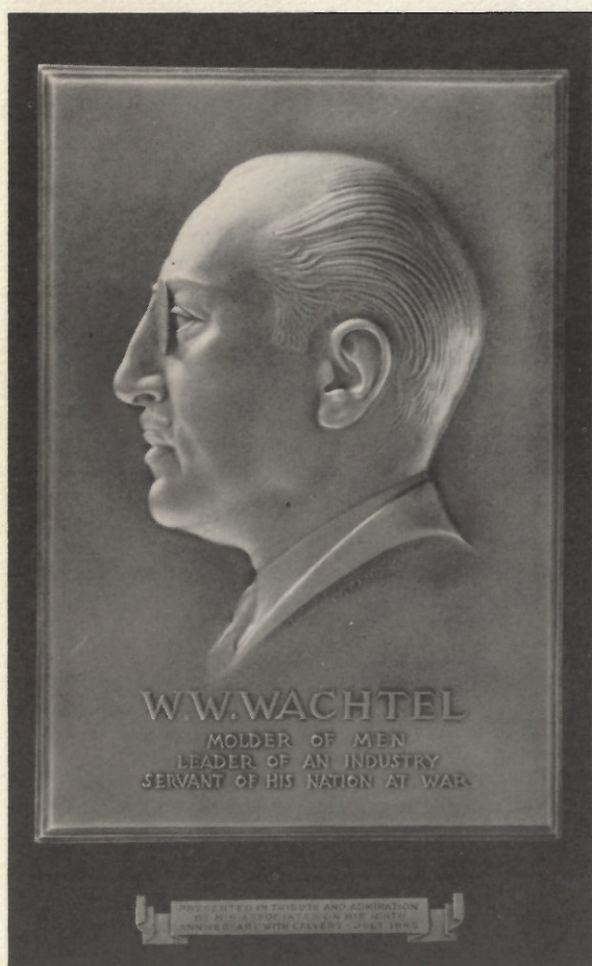
Department of Justice
Building, Washington,
D. C.



"Spirit of Justice"
aluminum, 1933



"Majesty of
the Law"
aluminum,
1933



W. W. Wachtel, 1945

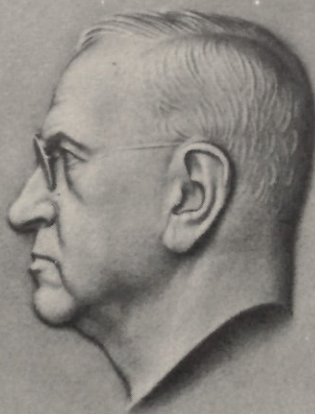


"Sandro", terra cotta, 1926



Dorothy Wielich, porcelain, 1942

PRESENTED TO
THE HONORABLE
HAROLD L. ICKES
PETROLEUM ADMINISTRATOR FOR WAR



BY THE PETROLEUM INDUSTRY WAR COUNCIL
IN RECOGNITION OF HIS
DISTINGUISHED WAR SERVICE
1941 - 1945

[The following text is a list of names, likely signatories, arranged in approximately 10 rows and 5 columns. The names are written in a cursive script.]

Harold L. Ickes, 1945



Reverse

Harry S. Truman Inaugural Medal, 1949



Obverse



Stone Pylons, Main Entrance,
Brooklyn Central Library,
1938

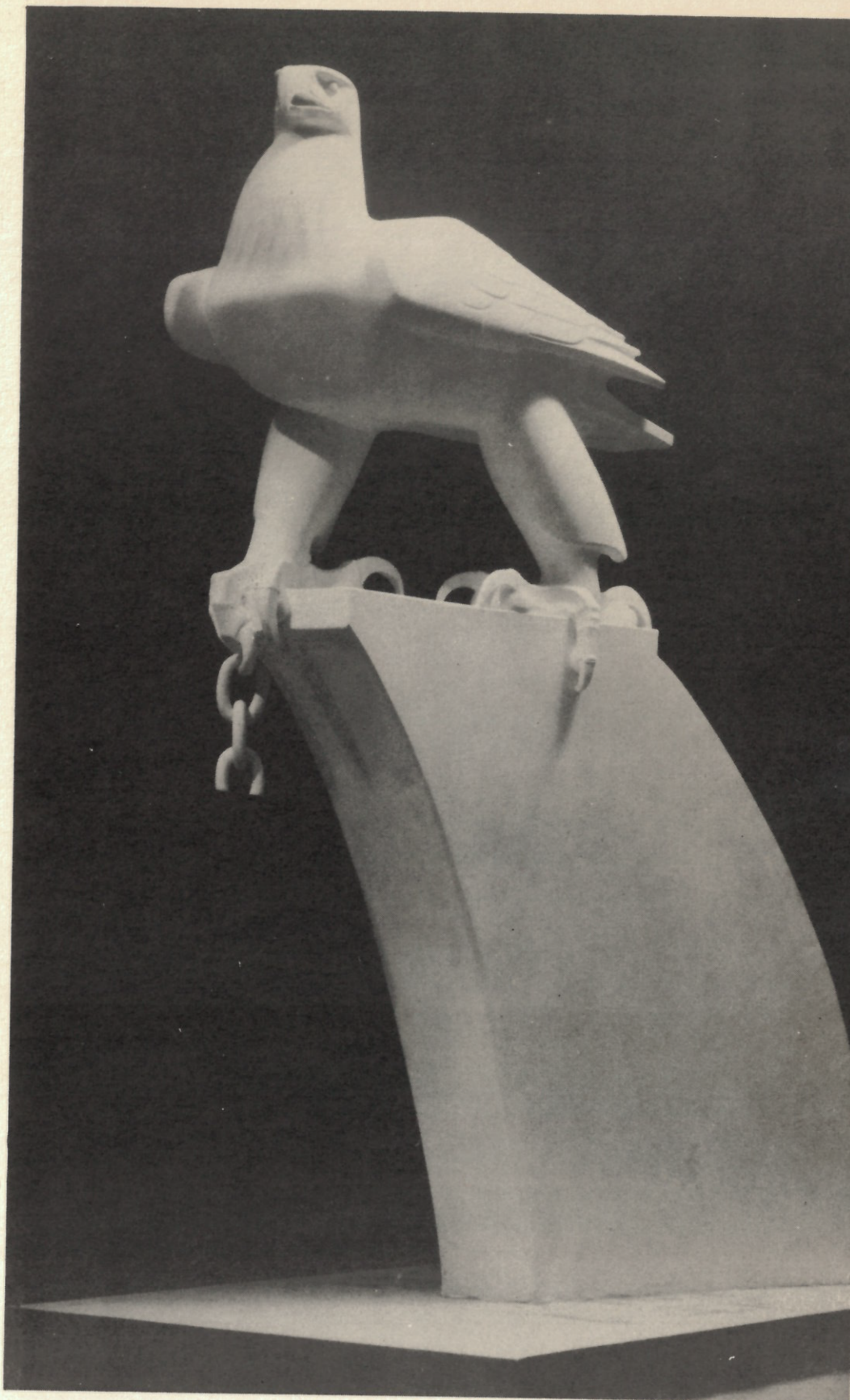




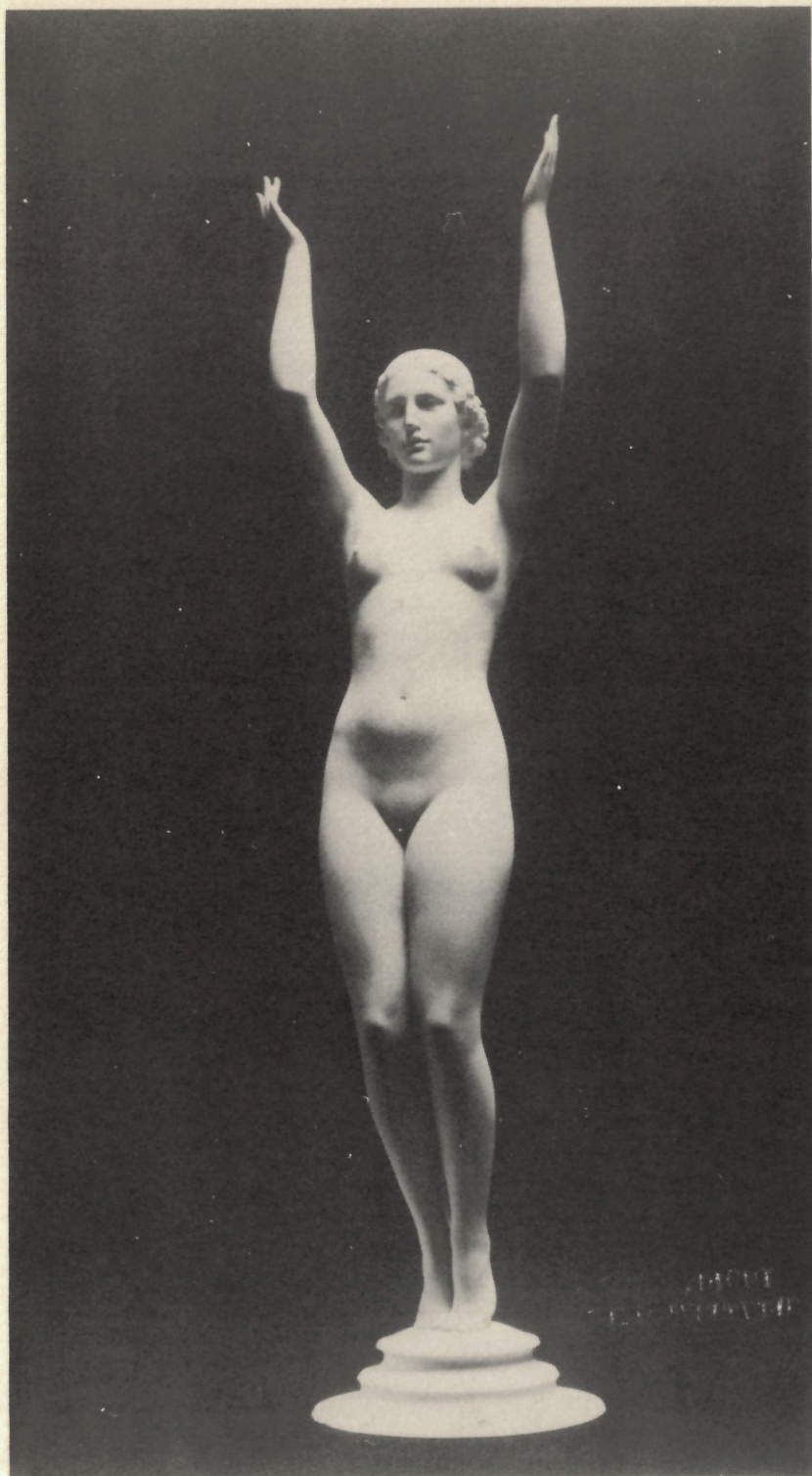
"Arbutus",
porcelain, 1938



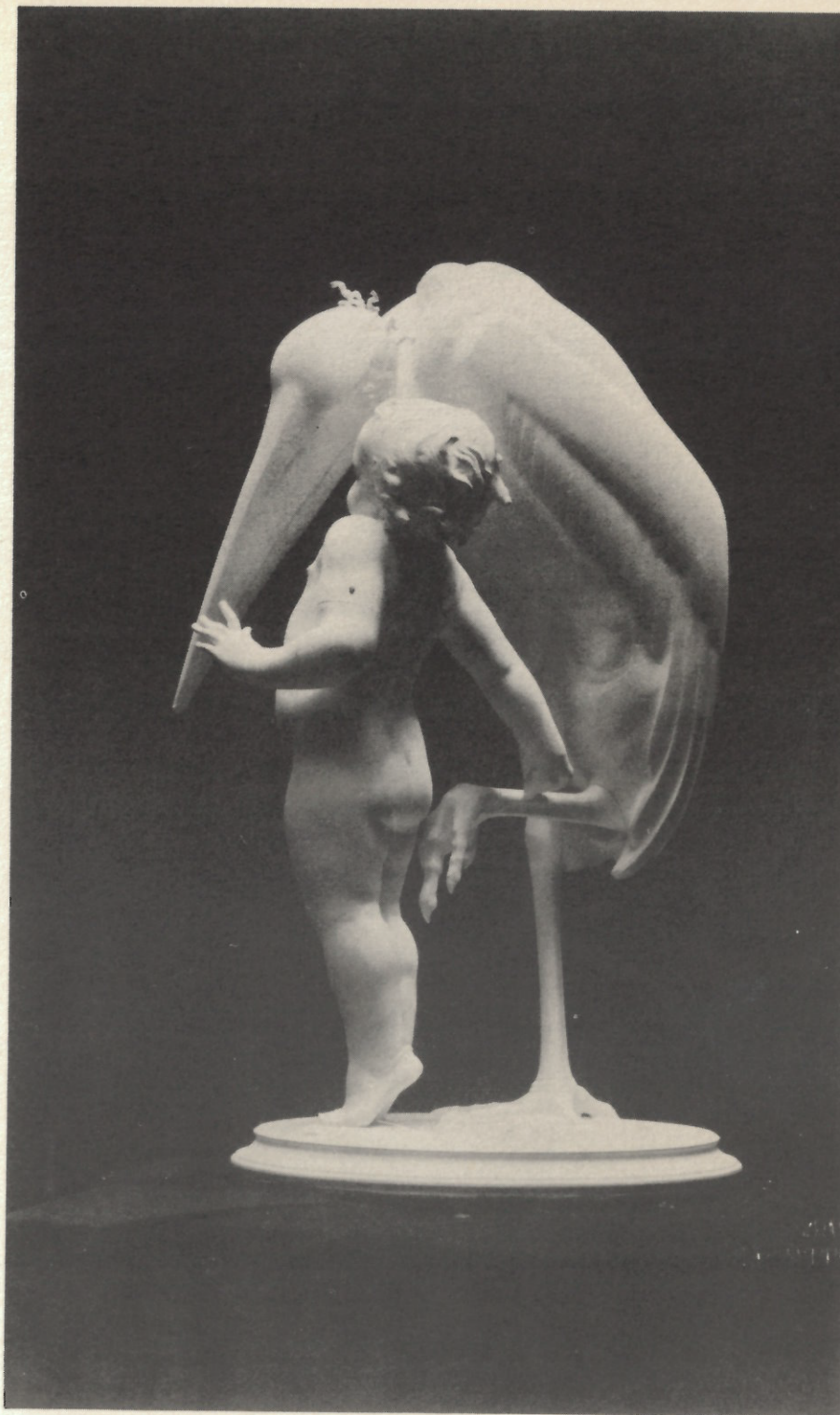
Triptych, 1943. Citizens Committee for the Army and Navy, Inc.,
Mrs. Junius S. Morgan, Chairman



Spanish
American
War Memorial,
Rochester,
N. Y., bronze,
1939



"Iris", bronze (plaster model), 5 ft. 6 in., 1944



"The Secret", bronze (plaster model), 1941



The Sculptor in his Studio

biography:

59

- 1890 C. Paul Jennewein, born December 2nd, 1890, Stuttgart, Germany.
- 1907—1909 Served apprenticeship with Buhler and Lauter, Architectural Sculptors in New York City. Studied at the Art Students League.
- 1910 Studied Painting with Mr. Clinton Peters in New York City.
- 1911—1912 *Commissions:*
Mural Paintings for the entrance hall of the Woolworth Building, N. Y. C.
Painted the dome of the Church of the Holy Spirit, Kingston, N. Y.
Sculpture for the Dudley Memorial Gateway, at Harvard University, Mass.
Worked on the following residences: -
John D. Rockefeller home at 55th Street and Fifth Avenue, N. Y. C.
Col. Paine's Mansion on the Hudson, New York.
Harriman's, Arden, New York.
Loeb, Oceanic, New Jersey.
Poor's, New York.
- 1913—1914 Studied in France, Germany, Italy, Egypt and Greece.
Commissioned, Mural Decoration for the Lutheran Church, Kingston, N. Y.
- 1915 Commissioned, Lunette over the entrance door of Columbia University Chapel, New York City.
- 1915—1916 Served in the United States Army, Seventh Regiment, Mexican Border.
Awarded the Prix de Rome, of The American Academy in Rome, Italy.
- 1917—1920 Studied at The American Academy in Rome, Italy.
- 1922—1927 *Sculpture Commissions.*
Darlington Memorial Fountain, Washington, D. C.
Arlington Memorial Bridge, Washington, D. C.
Memorial Fountain, D.A.R., Plymouth, Mass.
Philadelphia Museum of Art.
Lincoln Life Insurance Building, Ft. Wayne, Ind.
Eastman School of Music, Rochester, N. Y.
Elks Club, Brooklyn, N. Y.
- 1927—1929 *Sculpture Commissions.*
Providence War Memorial, Providence, Rhode Island.
North Office Building, Harrisburg, Pa.
Panels for The Herron Art School, Indianapolis, Ind.
Tours War Memorial, Tours, France.
- 1929—1937 *Sculpture Commissions.*
South Office Building, Harrisburg, Pa.
Polychrome Pediment for The Philadelphia Museum of Art.
Akroteria for The Philadelphia Museum of Art.
Armillary Sphere for Meridian Park, Washington, D. C.
Worcester War Memorial, Worcester, Mass.
British Building Entrance, Rockefeller Center, N. Y. C.

continued on next page

biography—continued

Department of Justice Building, Washington, D. C.
 John Endecott Memorial, Boston, Mass.
 Panel for The Mellon Institute, Pittsburgh, Pa.
 South Frieze, Kansas City City Hall, Mo.
 Main Fountains for the Kansas City City Hall, Mo.
 Doorway at 19 East 72nd Street, N. Y. C.
 Four Pylons for The New York World's Fair, (1939)

1938 *Sculpture Commissions.*

Sixty Medallions representing the chief industry of the Pennsylvania Cities,
 for The Finance Building, in Harrisburg, Pa.
 Stone Pylons for the Main Entrance of The Brooklyn Central Library, N. Y.

1939 Won the sculpture competition for a Spanish American War Memorial at
Rochester, New York.

The Inaugural Medal (1948)

War Memorial, George Washington Memorial Park, New Jersey.

1941 *Sculpture Commission.*

Dauphin County Court House, Harrisburg, Pa.

Small Bronzes.

Bow and Arrow, Mimi and Squirrel, Comedy, Cupid, Cupid and Gazelle,
 Cupid and Crane, Cupid and Psyche, Mercury, Godsol Cupid, The First
 Step, The Greek Dance, Repose, Nymph and Fawn, Coral, Head of Coral,
 Over the Waves, Sandro (terra cotta), The Fawn, Triton, Iris, The Secret,
 Freiherr, The Hackney.

1949 Four plaques for the House of Representatives Chamber,

United States Capitol, Washington, D. C.

(Heads of Grotius, Lycurgus, Napoleon, Jefferson.)

Parents Louis Jennewein, Engraver.

Emilia Weber Jennewein.

Married Gina Pirra, Rome, Italy, 1918.

Children Paolo Romano, Emilia Pirra, Alexander Louis, James Joseph, Peter Gino.

member

of the following organizations

Fellow of The American Academy in Rome, Italy.
 National Institute of Arts and Letters.
 National Academy of Design. N.A.
 American Institute of Architects.
 National Sculptors Society.
 Fine Arts Commission in New York City.
 Beaux Art Institute of Architects.
 Century Club.
 Fellow of The American Numismatic Society.

collections

in which C. Paul Jennewein is represented

Metropolitan Museum of Art, New York City.
 Baltimore Museum of Art.
 Brooklyn Museum of Art.
 Corcoran Art Galleries, Washington, D. C.
 Cincinnati Museum of Art.
 Detroit Museum of Art.
 Houston Museum of Art.
 Hartford Museum of Art.
 Newark Museum of Art. (New Jersey)
 The Pennsylvania Academy of The Fine Arts, Philadelphia.
 Brookgreen Gardens, Georgetown, South Carolina.

awards

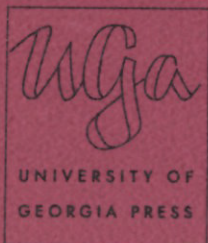
Avery Prize, Architectural League, 1912.
 Honorable Mention, Chicago Art Institute, 1922.
 Medal of Honor, Concord Art Association, 1926.
 Fairmount Park Association Prize, 1926.
 Medal of Honor, Architectural League, 1927.
 Widener Gold Medal. Pennsylvania Academy of The Fine Arts, 1932.
 Medal of Honor, Pennsylvania Academy of The Fine Arts, 1939.
 Saltus Medal, National Academy of Design, 1942.
 Sanford Saltus Award, 1949.

other books in the
american sculptors series

1. Wheeler Williams
2. Paulanship
3. Anna Hyatt Huntington
4. Daniel Chester French
5. Malvina Hoffman
6. Sidney Waugh
7. Herbert Haseltine
8. Augustus Saint-Gaudens

new edition

9. Jose De Creeft
10. Cecil Howard
11. C. Paul Jennewein
12. A. A. Weinman



**under the auspices of
the national sculpture society**

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